



THE鍵KEY at Tête à Tête Opera Festival 2019

14:00-15:15 & 18:00-19:15, Saturday 3rd August 2019

14:00-15:15 & 18:00-19:15, Sunday 4th August 2019

10 Tollgate Drive, London, SE21 7LS

Twitter: @Kagi_TheKey

Produced by The Kagi Project in partnership with Japan Foundation,
Mu Arts, Azuki Foundation and Powell Tuck Associates.
Supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture),
Arts Council England, Daiwa Anglo-Japanese Foundation and RWV Trust.
In collaboration with Southbank Sinfonia and Whole Hog Theatre.
THE鍵KEY is an official event of the Japan-UK Season of Culture

THE鍵KEY

Composed and directed by **Francesca Le Lohé**
Based on 'The Key' by **Junichiro Tanizaki**

Performers

The Husband Trio

The husband: **Hiroshi Amako** (tenor)
Shakuhachi (Japanese bamboo flute): **Clive Bell**
Double bass: **Mark Lipski**

The Wife Trio

The wife: **Akane Kudo** (soprano)
Sho (Japanese mouth organ): **Naomi Sato**
Cello: **Idlir Shyti**

The Daughter Trio

The daughter: **Akari Mochizuki** (mezzo-soprano)
Shimedaiko (Japanese percussion): **Akinori Fujimoto**
Violin: **Joana Ly**
Kimura: **Shozo Ayaka** (dancer)

Staff

Dramaturg: **Alexandra Rutter**
Choreographer: **Kae Ishimoto**
Executive producer (UK): **Akiko Yanagisawa** (Azuki Foundation; mu:arts)
Producer (Japan): **Naoya Yamashita**
Production Assistants: **Fiona Allison** and **Joanna Pidcock**
Venue courtesy of **Angus Shepherd and his family**
Collaboration: **Asia Grzybowska**

'20 years of marriage yet I can't speak with my wife'

But the husband is desperate to discuss their mutually unfulfilling sex life. When he notices his wife paying attention to Kimura, a man they intended to set up with their daughter, he writes how jealous he feels in his diary and encourages his wife to read it. Thus begins a new marriage; the couple communicate tacitly through their diaries and their daughter and Kimura cooperate to move events along. However, as their actions become riskier, the couple's new-found fulfilment threatens to be tragically cut short...

Junichiro Tanizaki's novel 'The Key' is told through the couple's diaries, meaning the reader engages in the same prying action as the characters. This inspired the staging of THE鍵KEY; the performers are grouped together in separate rooms of a house to represent how the real communication between the characters is never direct.

Come, immerse yourself in the private world of this complex family and decide for yourself whose version of events to believe as the intimate drama unfolds...



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Tête à tête



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